

Contextualization 3 (Set 2)

Analysis: History - Greco-Roman Legacy

Contextualization: Context

This paper scores a 3 for context because while there is little context, there are some inaccuracies, like that a pediment was, “used... to hold up a building”. Also, the discussion of homes directly before the example of the pantheon is also confusing. Furthermore, there is no attempt to explain the relationship between Athenians and Greco-Roman culture. These confusing attempts at context prevent the writing from scoring higher.

Essay: History - Greco-Roman Legacy

Prompt: Argue your opinion on the essential question: “Which aspect of Greco-Roman culture has more legacies in our modern society, art, or architecture?”

As you organize your evidence, be sure to also:

- Describe Greco-Roman cultural achievements in art.
- Describe Greco-Roman cultural achievements in architecture.
- Argue your opinion on the essential questions “Which aspect of Greco-Roman culture has more legacies in our modern society, art, or architecture?” using evidence from History class.

The aspect of Greco-Roman culture that is more of a legacy in our modern society today is architecture. The achievements in architecture that Greco-Roman culture achieved was pediments, vaults, and domes, which were awesome designs that they used for buildings. Another achievement in Greco-Roman culture is art. The achievements in art that they achieved were peace and harmony, idealized and lifelike figures, and daily task or a heroic figure throughout their art. The aspect of Greco-Roman culture that is more of a legacy in our modern society is architecture.

During Greco-Roman culture they achieved achievements in arts. One achievement they achieved in art was their art showed peace and harmony. Athenians valued peace and harmony in their daily life, as shown by their patron, Athena, goddess of wisdom. Their art showed this too. Also, they made their art look lifelike which made it look idealized. The Athenians wanted to make their figure of art look real so people could be amazed by it, so they made it look idealized. Another achievement is their art showed a daily task or a heroic figure. Athenians worshiped many Greek Gods, so they would make heroic figures of them, or a regular person doing something someone in the real world do. This showed how the Greco-Roman culture achieved achievements in art.

During Greco-Roman culture they also achieved achievements in architecture. One achievement they achieved in architecture was they used pediments for buildings. The Athenians used pediments to hold up a building and they used pediments to make buildings look awesome. Also, they used vaults in architecture. The Athenians used vaults to make an arch for buildings, such as the coliseum, an ancient Roman Stadium. Another achievement in architecture was homes. Athenians used domes to put a circular roof over a building, such as the pantheon, an ancient Roman temple. This shows how Greco-Roman culture achieved achievements in architecture.

Architecture is more of a legacy in our modern society than art for many reasons. Architecture is more of a legacy because today I see many pediments on buildings such as the White house, and the U.S. Senate building. But in art I don't see many life-like/idolized figures, such as in cartoons and video games like regular snow and Black Cops. Also today I see many vaults such as football stadiums, and arches in museums. In art I don't see many peaceful pictures that show harmony like pictures of the Civil War and World War II. Architecture we do have many domes today such as in Africa where they have circular roofs, and in many churches. Today in art, I don't see many heroic figures or a daily task such as paintings of melting clocks, and a goddess. This all show how Architecture is more of a legacy in our modern society than art.

So in conclusion, architecture is more of a legacy in our modern society than art because today in the real world we have many buildings showing architecture, which is more than the paintings that we see in art that doesn't represent Greco-Roman culture.