

Term: “Incorporated into argument”

Definition: These key nuances should be smoothly incorporated throughout the argument as they typically influence various subarguments. If a paper is a tapestry, then key nuances are threads that need to be interwoven through the cloth when appropriate. For example, if an author is analyzing the theme of a poem and analyzes a motif in paragraph one but fails to incorporate that idea into paragraph three, then he or she has failed to incorporate the key nuance. These terms serve to encourage complexity of analysis and doc oversimplified development.

Example

Please see the “Yeats” SB analysis under Ideas.

Non-Example

Please see the “Locke” SB analysis - The idea of the social contract theory somewhat starts in the introduction with the thesis statement and then somewhat addresses it (but not specifically) in the last body paragraph. This key nuance is introduced but not incorporated into the argument. If it was included, the ideas in this paper would possess enhanced clarity and depth.