

Term: “Blocking”

Definition: Blocking is when the author selects a large amount of texts and sets it apart from the paragraph by moving the margins in on the left and right.

Example

Example 1: “Meyer Wolfsheim is the biggest predator to Gatsby. Meyer Wolfsheim remembers when Gatsby was just:

A young major just out of the army and covered with medals he got in the war. He was so hard up he had to keep wearing his uniform because he couldn't buy some regular clothes. First time I saw him was when he come into Winebrenners's poolroom at Forty-third Street and asked for a job. He hadn't eat anything for a couple of days. 'Come on have some lunch with me,' I said. He ate more than four dollars' worth of food in a half an hour.

'Did you start him in business?' I inquired

'Start him! I made him' (170-171).

Gatsby is a target. Wolfsheim “made him” infers that if it were not for him, Gatsby would not be where he is.”

Example 2: “There, Odysseus explained his experience:

Any crewman who ate the lotus, the honey-sweet fruit,
lost all desire to send a message back, much less return,
their only wish to linger there with Lotus-eaters,
grazing on lotus, all memory of the journey home
dissolved forever. But I brought them back, back
to the hollow ships, and streaming tears-I forced them,
hauled them under the rowing benches (IX, 106-112)

Many would argue that this highlights how even though Odysseus verbalized it in an arrogant way, he actually helped his crew by pulling them away from addictive fruit. Yet upon further analysis, this expresses his desire to be seen as the hero, making him appear as arrogant.”