CONVENTIONS 4 (Set 2)

Analysis: Lit - Baca. Always Here

SUMMARY/ABSTRACT:
Capitalization, punctuation, and subject/verb agreement errors do not exceed the number of pages. However, the paper can not score a five because of numerous comma and vague pronoun errors.

There are a few spelling errors in the paper, but “almost all” spelling is correct.

Grammatically incorrect sentences from the paper:

- In I Am Offering This Poem, by Jimmy Santiago Baca, the poet is giving the idea that love is providing you with all that you need, for example guidance and comfort.
  - comma splice; poem should be in quotations
- In the fifth stanza, the author is portrays the idea that love makes you aware that you belong.
  - --> misspelling of “portrays”/tense error
- This is displaying the idea that love is being aware that somebody until the end of time will care for you.
  - --> awkward phrasing
- In the third stanza, the poet conveys his idea that loves warmth makes you feel protected by the use of a metaphor.
  - --> missing apostrophe
- Having realized this about life, humans learned that without knowing that there is someone that’s always there to pick you up when you’re down.
  - --> fragment/OR vague pronoun error
Love is knowing that there is that one person who will always be there to protect and care for you is illustrated by the poet’s use of sound devices. At some point in the poem, the artist provokes the idea of feeling protected by using alliteration. Baca states in the first stanza, “the cold cannot bite through” (6). The hard “c” sound is putting an end to something. It’s showing that every bad thing that is being done to them will not bring them down. The composer purposely created this use of the alliteration because he wants to express to the reader that he will protect them from everything that’s trying to bring them down. This is showing how love can protect you from oppression. In the seventh stanza, the author perpetuates the idea that love is also knowing that there is someone that always cares for you. He suggests this by using a rhyme scheme. Baca states, “and to go on living inside/ when the world outside/ no longer cares if you live or die” (26-28). The rhyme scheme was intentionally placed in this poem to show how harsh reality really is, but knowing there is someone you can always count on to be there for you. This is displaying the idea that love is being aware that somebody until the end of time will care for you. In conclusion, this
conveys the idea that the author’s use of sound devices illustrates that love is knowing that there is that one person who will always be there to guard you and care for you.

The speaker’s employment of figurative language produces the idea that love is feeling sheltered, and not something that you can just dispose of. In the third stanza, the poet conveys his idea that loves warmth makes you feel protected by the use of a metaphor. Baca states, “it is a scarf for your head, to wear/over your hair, to tie up around your face” (11-12). The author is comparing the scarf’s intensity to his love, and power to make you feel protected. His love is warmhearted, which means he can make you feel sheltered. In the fifth stanza, the author is expressing the idea that love is not something you can throw away by the use of a simile. Baca states, “tucked away like a cabin or a hogan.” (6) The artist is contrasting a hidden cabin in the forest to how his love is not something that will just go away. The author intended this simile to show how much he cares, and to let the reader know he is always there. This is showing that love is something you can save but not something you can dispose of. All in all, this illustrates the idea that the author’s use of figurative language shows that love creates a feeling of being sheltered, and not something that you can just toss away.

Throughout the poem, the poet continues to illustrate the idea of humans tending to feel secure and as if you belong, knowing there is someone that always cares. The composer demonstrates this by employing imagery, sound devices and figurative language. Having realized this about life, humans learned that without knowing that there is someone that’s always there to pick you up when you’re down. In conclusion, humans may realize how deep and important love really is.