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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **CRS-10** – IA #2 – College Essay Homework | **CH PRIDE!** |

Your task: to listen to or read **three** defining moment stories and fill out the graphic organizer below.

Your options are:

1. Listen to any story on either of these two websites:
   1. <http://themoth.org/>
      1. [Recommended by Ms. Debbeler:
         1. Ninja Costume by Horace B Sanders
         2. Environmental Engineering by Lisa Jackson
         3. The Past Wasn't Done with Me by Kemp Powers]
   2. <http://storycorps.org/>
2. OR: Read any of the defining moments essays from the hard copy packet packet (pick one up in Ms. Debbeler’s room)
   1. From AF Alumni:
      1. Travis
      2. Annabelle
   2. From great authors:
      1. *Homeless* - Anna Quindlen
      2. *Salvation* – Langston Hughes
      3. *The Day and Its Splendid Parts* – Toni Morrison

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| **Title of Story #1:** |
| Author: |
| 1. What did you learn about this author from this story? |
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| 1. What were the two most memorable sensory details from this story? |
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| **Title of Story #2:** |
| Author: |
| 1. What did you learn about this author from this story? |
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| 1. What were the two most memorable sensory details from this story? |
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| **Title of Story #3:** |
| Author: |
| 1. What did you learn about this author from this story? |
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| 1. What were the two most memorable sensory details from this story? |
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